# **CURRICULUM VITAE**

SANGANAND G BAGDE
ASSISTANT PROFESSOR,
DEPARTMENT OF ENGLISH,
RASHTRAPITA MAHATMA GANDHI ARTS,
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### **PERSONAL DETAILS**

**Address:** Sanganand G Bagde

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Nationality: Indian
Marital Status: Married
Sex: Male
Blood Group: O +

Languages Known: Marathi, Hindi & English

**Date of Birth:** 30<sup>th</sup> April, 1983

**Contact No.:** (+91) 9764534840/9518389316

#### **EDUCATIONAL QUALIFICATION**

- Ph.D. from Gondwana University, Gadchiroli in July 2025
- SET (State Eligibility Test) in English in Feb 2013
- NET (National Eligibility Test) in English in December 2012
- M.A. (English) in June 2010 from Rashtrasant Tukdoji Maharaj Nagpur University, Nagpur
- B.A. in June 2007 from Rashtrasant Tukdoji Maharaj Nagpur University, Nagpur Research Topic: "Questioning the Socio-Cultural Hegemony in the Novels of Ngugi Wa Thiong'o: A Cultural Studies Perspective"

#### **OBJECTIVE**

As an Assistant Professor in English with over a decade of experience, I am dedicated to fostering a deep understanding and appreciation of literature among students. My teaching philosophy emphasizes critical thinking, effective communication, and a nuanced exploration of literary texts. With a strong commitment to research, I focus on Cultural Studies, Tribal Literature, Transcultural Literature, aiming to contribute to the academic community through publications and presentations. My objective is to continue inspiring students and advancing scholarly knowledge in English literature

#### **RESEARCH PUBLICATIONS**

#### BOOKS:

- i. Published book on **'Basics of Research Methodology'**, 2024, ISBN-9789334015867,
- ii. Edited book, Innovative Trends in Higher Education and Research-Conference Souvenir, 2024, ISBN- 9788119931545
- iii. Published book on 'Elements of Research Methodology' in 2025, ISBN 9789367327968, Ramanshil Publication.

#### JOURNALS:

- i. Published Research Paper on "Depiction of Feminine and Ecological Concerns in Sarah Joseph's Othappu: The Scent of the Other Side and Budhini: An Ecofeminist Perspective", B. Aadhar, 2025, ISSN- 2278-9308
- Published Research Paper on "Marxist Cultural Interpretations in Cultural Studies", Sanshodhak, ISSN-2394-5990
- iii. Published Research Paper on "Depiction of African Reality in Ngugi Wa Thiong'o's Petals of Blood: A Cultural Studies Perspective", Sanshodhak 2023, ISSN- 2394-5990
- iv. Published Research Paper on "Reconstructing Feminine Identity in the Novels of Ngugi Wa Thiong'o", Bhairavi, 2023, ISSN- 0975-5217,
- v. Published Research Paper on "Marxist Cultural Interpretations in Cultural Studies", Sanshodhak 2022, ISSN- 2394-5990
- vi. Published Research Paper on "Integrating Artificial Intelligence Tools in English Language Teaching and Learning in the Present Context", Akshara Multidisciplinary Research Journal, 2022, ISSN- 2582-5429
- vii. Published Research Paper on "Language Promotes Social and Cultural Integration", Akshar Wangmay, 2021, ISSN- 2229-4929

### BOOK CHAPTERS:

Published Book Chapter on 'Representation of tribal life in Gopinath Mohanty's
 'The Ancestor' and Paraja' in a Book edited by Dr. Shailesh Bahadure and Dr.
 Amol Raut. (ISBN-978-93-84535-42-1)

### CONFERENCE PROCEEDINGS:

i. Published Research Paper on 'Bhimyana: A Graphic Account of Dr. Ambedkar's Crusade to eradicate Untouchability' in the Conference Proceeding in International Interdisciplinary Conference organized by Dr. Babasaheb Ambedkar Teachers Association, Gondwana University. ISSN- 9788193033692)

# RESREARCH PAPERS PRESENTED

i. Presented a Research Paper on "Climate Fiction in the Era of Global Environmental Change: An Ecocritical Perspective" in National Multi-disciplinary on Converging Perspectives: Science, Humanities and Sustainability on 22<sup>nd</sup> Feb. 2025.

- ii. Presented a Research Paper on "Language, Culture and Folklore: A Study of Indigenous Tribal Expression" in National Conference on Recent Multi-disciplinary Advances in Research and Conservation-2025 on 1<sup>st</sup> March 2025.
- iii. Presented a Research Paper on "Exploring African Literature in the Light of Cultural Studies: A Critical Perspective" in One Day Interdisciplinary National Conference on Innovative Trends in Higher Education and Research on 1st March, 2024.
- iv. Presented a Research Paper on "Gender Conflicts in the Novels of Ngugi Wa Thiong'o" in Multi-Disciplinary One Day International E-Conference on Women Empowerment: Role of Laws, Society, Culture, Politics, Literature and Media on 17<sup>th</sup> August 2023
- v. Presented a Research Paper on 'Feminist Perspective in Cultural Studies',
  International E-Conference on Innovation and Recent trends in Social Sciences, Arts and
  Humanities on 30<sup>th</sup> & 31<sup>h</sup> August, 2022
- vi. Presented a Research Paper on "Identity Issues in Ngugi Wa Thiong'o's A Grain of Wheat", in an International Conference on 22<sup>nd</sup> Nov. 2021

### PROFESSIONAL EXPERIENCE

 Assistant Professor in English at Rashtrapita Mahatma Gandhi Arts, Commerce and Science College, Saoli since 2013.

## EXTRA-CURRICULAR ACTIVITY

- IQAC Coordinator at RMG College Saoli, from 2013 to 2017
- IQAC Member at RMG College Saoli, since 2017

### **UNIVERSITY WORK PORTFOLIOS**

- Spot Valuation at Gondwana University, Gadchiroli since 2016.
- Joint Chief Supervisor in University Examination Winter-2017.